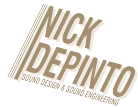


| Inputs | | | |
|--------|---------------------|----------------|------------------------|
| I/P | Name | Patch | Source |
| 1 | Organ Left | OMNI Input 1 | Radial Pro D-2 Left |
| 2 | Organ Right | OMNI Input 2 | Radial Pro D-2 Right |
| 3 | Chorus Center Left | OMNI Input 3 | Beyer Dynamic MC930 |
| 4 | Chorus Center Right | OMNI Input 4 | Beyer Dynamic MC930 |
| 5 | Chorus Left | OMNI Input 5 | Choral Mic Left |
| 6 | Chorus Right | OMNI Input 6 | Choral Mic Right |
| 7 | Chorus HH 1 | Dante Input 14 | Shure KSM9 |
| 8 | Chorus HH 2 | Dante Input 15 | Shure KSM9 |
| I/P | Name | Patch | Source |
| 9 | Virgin Mary 1 | Dante Input 18 | PointSource Microphone |
| 10 | Mary Jacobe | Dante Input 19 | PointSource Microphone |
| 11 | Mary Salome | Dante Input 20 | PointSource Microphone |
| 12 | Angel | Dante Input 21 | PointSource Microphone |
| 13 | Daniel | Dante Input 16 | PointSource Microphone |
| 14 | Virgin Mary 2 | Dante Input 17 | PointSource Microphone |
| 15 | A1 VOG | OMNI Input 15 | Shure SM58 |
| 16 | SM VOG | OMNI Input 16 | Headset |
| I/P | Name | Patch | Source |
| 17 | QLab Surr. Left 1 | Dante Input 1 | QLab Output 1 |
| 18 | QLab Surr. Left 2 | Dante Input 2 | QLab Output 2 |
| 19 | QLab Surr. Left 3 | Dante Input 3 | QLab Output 3 |
| 20 | QLab Surr. Left 4 | Dante Input 4 | QLab Output 4 |
| 21 | QLab Surr. Right 1 | Dante Input 5 | QLab Output 5 |
| 22 | QLab Surr. Right 2 | Dante Input 6 | QLab Output 6 |
| 23 | QLab Surr. Right 3 | Dante Input 7 | QLab Output 7 |
| 24 | QLab Surr. Right 4 | Dante Input 8 | QLab Output 8 |
| I/P | Name | Patch | Source |
| 25 | QLab FF L | Dante Input 9 | QLab Output 9 |
| 26 | QLab FF C | Dante Input 10 | QLab Output 10 |
| 27 | QLab FF R | Dante Input 11 | QLab Output 11 |
| 28 | QLab Subs | Dante Input 12 | QLab Output 12 |
| 29 | QLab Lobby | Dante Input 13 | QLab Output 13 |
| 30 | | | |
| 31 | | | |
| 32 | | | |
| I/P | Name | Patch | Source |
| St1L | Organ Reverb Left | FX 1 Left | Effect 1 |
| St1R | Organ Reverb Right | FX 1 Right | Effect 1 |
| St2L | Chorus Reverb Left | FX 2 Left | Effect 2 |
| St2R | Chorus Reverb Right | FX 2 Right | Effect 2 |

| Outputs | | | |
|---------|-------------------|-----------------------|--------------------------|
| Mix | Name | Patch | Destination |
| 1 | Surr. Left 1 | Dante Output 1 | Martin Audio CDD-Live-15 |
| 2 | Surr. Left 2 | Dante Output 2 | Martin Audio CDD-Live-15 |
| 3 | Surr. Left 3 | Dante Output 3 | Martin Audio CDD-Live-15 |
| 4 | Surr. Left 4 | Dante Output 4 | Martin Audio CDD-Live-15 |
| 5 | Surr. Right 1 | Dante Output 5 | Martin Audio CDD-Live-15 |
| 6 | Surr. Right 2 | Dante Output 6 | Martin Audio CDD-Live-15 |
| 7 | Surr. Right 3 | Dante Output 7 | Martin Audio CDD-Live-15 |
| 8 | Surr. Right 4 | Dante Output 8 | Martin Audio CDD-Live-15 |
| Mix | Name | Patch | Destination |
| 9 | Front Fill Left | Dante Output 9 | Martin Audio CDD-Live-8 |
| 10 | Front Fill Center | Dante Output 10 | Martin Audio CDD-Live-8 |
| 11 | Front Fill Right | Dante Output 11 | Martin Audio CDD-Live-8 |
| 12 | Subs | Dante Outputs 12 & 13 | 2x Martin Audio SXP-118 |
| 13 | Mod Lobby | OMNI Output 13 | Mod Lobby Speakers |
| 14 | SM Monitor | OMNI Output 14 | SM Comm |
| 15 | Organ Reverb | FX 1 | Effect 1 |
| 16 | Chorus Reverb | FX 2 | Effect 2 |



El Misterio de Elche

Venue: Walt Disney Modular Theatre
 Director: Luna Izpisua Rodriguez
 PM: Chris Swetcky
 Scenic Designer: Benny Pitt
 Sound Designer: Nick DePinto

Console Hookup

Scale: N/A
 Date: 4.13.2023
 Drawn: Nick DePinto

Plate
 3 of 6

Notes