

Inputs				
IP	Name	Patch	Direct Out	Source
1	Jon	Dante Input 1		Shure ULXD1 (Countryman H6)
2	Susan	Dante Input 2		Shure ULXD1 (Countryman H6)
3	Michael	Dante Input 3		Shure ULXD1 (Countryman H6)
4	Backup	Dante Input 4		Shure ULXD1 (Countryman H6)
5				
6				
7				
8				
IP	Name	Patch	Direct Out	Source
9	Keys L	Dante Input 5		Radial Pro D-2 L
10	Keys R	Dante Input 6		Radial Pro D-2 R
11	E. Guitar	Dante Input 7	Dante Output 14	Radial Pro D-1
12	A. Guitar	Dante Input 8	Dante Output 15	Radial Pro D-1
13	Bass	Dante Input 9	Dante Output 16	Radial Pro D-1
14	Kick	Dante Input 10	Dante Output 17	Shure Beta 52A
15	OH L	OMNI Input 11 (XLR)	Dante Output 18	Rode M5
16	OH R	OMNI Input 12 (XLR)	Dante Output 19	Rode M5
IP	Name	Patch	Direct Out	Source
17	QLab Main L	Dante Input 17		QLab Output 1
18	QLab Main LC	Dante Input 18		QLab Output 2
19	QLab Main RC	Dante Input 19		QLab Output 3
20	QLab Main R	Dante Input 20		QLab Output 4
21	QLab Rear L	Dante Input 21		QLab Output 5
22	QLab Rear LC	Dante Input 22		QLab Output 6
23	QLab Rear RC	Dante Input 23		QLab Output 7
24	QLab Rear R	Dante Input 24		QLab Output 8
IP	Name	Patch	Direct Out	Source
25	QLab Sub	Dante Input 25		QLab Output 9
26	QLab Mon SR	Dante Input 26		QLab Output 10
27	QLab Mon SL	Dante Input 27		QLab Output 11
28				
29				
30				
31	A1 VOG	OMNI Input 1 (XLR)		
32	SM VOG	OMNI Input 2 (XLR)		
IP	Name	Patch	Direct Out	Source
St1L	Vocal Reverb Left	FX 1 Left		Effect 1 Left
St1R	Vocal Reverb Right	FX 1 Right		Effect 1 Right
St2L	Band Reverb Left	FX 2 Left		Effect 2 Left
St2R	Band Reverb Right	FX 2 Right		Effect 2 Right

Outputs			
Mix	Name	Patch	Destination
1	Vocals	Dante Output 12	Aviom Input 1
2	Band		
3	Rear L	Dante Output 5	Meyer Sound UPM-1P
4	Rear LC	Dante Output 6	Meyer Sound UPM-1P
5	Rear RC	Dante Output 7	Meyer Sound UPM-1P
6	Rear R	Dante Output 8	Meyer Sound UPM-1P
7	Monitor SR	Dante Output 10	Meyer Sound MJF-208
8	Monitor SL	Dante Output 11	Meyer Sound MJF-208
Mix	Name	Patch	Destination
9	Vocal FX L	FX 1 Left	Effect 1 Left
10	Vocal FX R	FX 1 Right	Effect 1 Right
11	Band FX L	FX 2 Left	Effect 2 Left
12	Band FX R	FX 2 Right	Effect 2 Right
13	VOG	Dante Output 20	Aviom Input 9
14	Keys	Dante Output 13	Aviom Input 2
15			
16			
Mtx.	Name	Patch	Destination
1	Main L	Dante Output 1	Meyer Sound UPM-1P
2	Main LC	Dante Output 2	Meyer Sound UPM-1P
3	Main RC	Dante Output 3	Meyer Sound UPM-1P
4	Main R	Dante Output 4	Meyer Sound UPM-1P
5	Sub	Dante Output 9	Meyer Sound X-400C
6			
7			
8			



Tick Tick Boom

Venue: E407 CalArts

Director: Sami Hansen

PM: Katherine Paez Froehlich

Scenic Designer: Grace Hlavacek

Sound Designer: Nick DePinto

Console Hookup

Scale:

Date: 10.26.2023

Drawn: Nick DePinto

Plate

3 of 7

Notes