



**General Notes**

Audio from the program QLab on the provided iMac is controlled through the Presonus 24.4.2 Digital Mixing Console.

Sound is reinforced through 2 Crown XLS1000 Amplifiers, 1 Behringer iNUKE Model NU4-6000 Amplifier, 2 Sennheiser Assisted Listening Systems, and 2 Audiotechnica Shotgun Microphones.

Yamaha StagePas 300 speakers are located in the dressing rooms backstage.

Meyer Sound MM-4 Speakers at back of house are placed on shelves already mounted on the walls.



SOUND DESIGNER: NICK DEPINTO  
 STUDENT MASTER ELECTRICIAN: MICHAEL RUSSO  
 MASTER ELECTRICIAN: KYLE CAMERON

UNIVERSITY OF PITTSBURGH STAGES	
<b>SOUND PLOT</b>	SCALE: 1/4" = 1' - 0"
DRAFTED BY: NICK DEPINTO	LAST UPDATED: JAN. 25, 2019