

Name: Monitor SR  
 Speaker: Meyer Sound MJF-208  
 Orientation: Flat on Ground  
 Pan: 90 degrees  
 Tilt: 0 degrees

Name: Main LC  
 Speaker: Meyer Sound UPM-1P  
 Orientation: Horizontal, Hung  
 Pan: 270 degrees  
 Tilt: 30 degrees

Name: Main L  
 Speaker: Meyer Sound UPM-1P  
 Orientation: Horizontal, Hung  
 Pan: 190 degrees  
 Tilt: 30 degrees

Name: Sub  
 Speaker: Meyer Sound X-400C  
 Orientation: Overhung on Grid  
 Pan: 0 degrees  
 Tilt: 0 degrees

Name: Rear L  
 Speaker: Meyer Sound UPM-1P  
 Orientation: Horizontal, Hung  
 Pan: 100 degrees  
 Tilt: 15 degrees

Name: Rear LC  
 Speaker: Meyer Sound UPM-1P  
 Orientation: Horizontal, Hung  
 Pan: 75 degrees  
 Tilt: 45 degrees

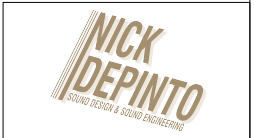
Name: Main RC  
 Speaker: Meyer Sound UPM-1P  
 Orientation: Horizontal, Hung  
 Pan: 335 degrees  
 Tilt: 30 degrees

Name: Rear RC  
 Speaker: Meyer Sound UPM-1P  
 Orientation: Horizontal, Hung  
 Pan: 135 degrees, Hung  
 Tilt: 45 degrees

Name: Main R  
 Speaker: Meyer Sound UPM-1P  
 Orientation: Horizontal, Hung  
 Pan: 25 degrees  
 Tilt: 30 degrees

Name: Monitor SL  
 Speaker: Meyer Sound MJF-208  
 Orientation: Flat on Ground  
 Pan: 210 degrees  
 Tilt: 0 degrees

Name: Rear R  
 Speaker: Meyer Sound UPM-1P  
 Orientation: Horizontal, Hung  
 Pan: 260 degrees  
 Tilt: 30 degrees



**Tick Tick Boom**

Venue: E407 CalArts  
 Director: Sami Hansen  
 PM: Katherine Paez Froehlich  
 Scenic Designer: Grace Hlavacek  
 Sound Designer: Nick DePinto

**Speaker Plan View**

Scale:

Date: 10.26.2023

Drawn: Nick DePinto

Plate  
 2 of 7

- Notes**
1. Degree of pan starts with 0 facing down in this view. Example: Pan of 90 degrees would have the speaker pointing directly to the right.
  2. Color Coding:  
 Orange: Main Speakers  
 Green: Rear Speakers  
 Blue: Monitor Speakers  
 Pink: Subwoofer