iMac

Presonus 24.4.2 : Top

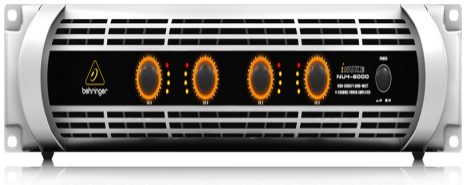
Crown XLS1000
Amplifier

EAW JF60

Renkus-Heinz
CFX81

Audiotechnica Shotgun
Microphone

Presonus 24.4.2 : Back



Behringer iNUKE Model NU4-6000
Amplifier

Yamaha
StagePas 300

Meyer Sound MM-4

VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION

iMac
with QLab

Audiotechnica
Shotgun
Mic Left

Audiotechnica
Shotgun
Mic Right

Presonus 24.4.2

Inputs

Firewire Port

21

22

Outputs

Main: TRS L
Main: TRS R
Main: XLR L
Main: XLR R
Subgroup 2
Subgroup 3
Subgroup 4
Aux 1

Crown XLS1000
2 → 2
1 → 1

Crown XLS1000
2 → 2
1 → 1

Behringer iNUKE NU4-6000
A → A
B → B
C → C

Sennheiser ALS

Sennheiser ALS

SLC — Renkus-Heinz CFX81

SRC — Renkus-Heinz CFX81

SL — EAW JF60

SR — EAW JF60

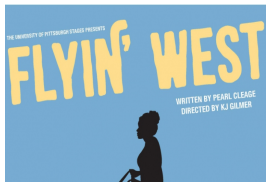
Special — Meyer Sound MM-4

Surround L — Meyer Sound MM-4

Surround R — Meyer Sound MM-4

Dressing Room (M) — Dressing Room (F)

Yamaha MSR100



UNIVERSITY OF PITTSBURGH STAGES

SIGNAL FLOW DIAGRAM

SOUND DESIGNER: NICK DEPINTO

PLATE
2
OF 2