

Cue #	Page #	Cue Line/Action	Description
1	7	"Mr. Bunce!"	London street
2	8	"Mr. Bunce!"	London street switches to ticking clock, which fades after
3	8	"I thank you!"	Street, then clock
4	9	"in an outer lobby"	Fade clock
5	11	"Children."	Church bells
6	13	"interior of a blacksmith's forge"	King's Cross Station
6.5	13	"some lamplit study"	KC Station fades into Crewe Station
7	14	"he comes to change again"	Crewe station fades into wind
9	14	"ancient and comfortless"	Train leaving
10	16	"But thanks all the same"	Train builds, whistles, then everything fades
11	16	"wished to find"	Bar atmosphere
11.1	17	Landlord leaves Kipps	Fade bar atmosphere
12	18	Jerome in place	Church bells
13	19	"Ah yes, of course"	Marketplace
13.1	19	"prevailing mood of the place"	Lower marketplace
14	19	"spectres at the feast"	Marketplace fades into animals
15	20	"I don't quite understand-"	Priest, followed by animals
16	21	"in vain of the Lord"	Priest part two, followed by animals
17	23	Back to rehearsal state	Animals fade
19	24	Keckwick sits on trap	Horse Arriving
20	25	Both sit on trap	Pony and trap
21	25	"imagined such a place!"	Nine Lives Causeway, followed by animals
23	26	Keckwick leaves	Nine Lives Causeway, automatically fades out
23.1	26	"but does not go inside."	Seagulls
24	27	"Now see him turn..."	Double bird call
25	27	"I did not believe in ghosts"	Kipps footsteps and breathing
26	27	Kipps enters	Door slam
27	28	"I did not believe in ghosts"	Clock
28	29	Kipps leaves the house	Door slam
29	29	"A nightmare walk, until..."	Pony and trap
30	30	"Keckwick!"	Crash
31	30	Blackout	Door slam
32	30	Kipps knocks 7x	Knocking

<b>33</b>	31	Kipps climbs onto the trap	Pony and trap
<b>34</b>	31	Blackout	Fade pony and trap
<b>35</b>	37	Kipps leaves	Door slam
<b>35.5</b>	37	Kipps appears behind scrim	Double bird call
<b>36</b>	37	Kipps enters house again	Door slam
<b>37</b>	38	Blue-out	Rocking chair, short
<b>38</b>	38	"good girl..."	Rocking chair, long
<b>39</b>	38	Kipps approaches door	Scream, fade rocking chair
<b>40</b>	39	"they will never be parted"	Woman's voiceover
<b>41</b>	40	"and of his wife, Alice."	Rocking chair
<b>42</b>	40	Kipps approaches door	Crash, then silence, then rocking chair
<b>42.1</b>	40	Kipps shines flashlight at rocking chair	Rocking chair fades out
<b>43</b>	41	Kipps sees WIB	Wind
<b>44</b>	41	"Thank God, thank-"	Scream
<b>45</b>	42	"let it be light."	Whistle
<b>46</b>	42	"Come back!"	Whistle
<b>47</b>	43	"hold on, girl-"	Whistle
<b>48</b>	43	"good girl..."	Whistle
<b>49</b>	43	Kipps screams	Horse arriving, wind out
<b>50</b>	45	Pony starts moving	Pony and trap, automatically fades
<b>51</b>	45	Blackout	Ticking clock
<b>52</b>	48	"I do not doubt, Mr. Daily."	Actor voiceover
<b>53</b>	49	Lights up	Pleasure park
<b>54</b>	49	Pony and trap start moving	Pony and trap
<b>55</b>	50	WIB moves	Crash
<b>56</b>	51	"I did not see a young woman."	Rocking chair
<b>57</b>	51	Blackout	Fade rocking chair