

Nick DePinto

Sound Designer & Engineer

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www.nickdepinto.com

(908) 397-9998

Sound Designer

Sound Des. & Eng.	<i>Grease</i>	Theatrical Arts Foundation	Dir. Joseph Henson
Sound Designer	<i>Laughter on the 23rd Floor</i>	St. Michael's Playhouse	Dir. Catherine Doherty
Sound Designer	<i>She Kills Monsters</i>	August Wilson Cultural Center	Dir. Kelly Trumbull & Ricardo Vila-Roger
Sound Designer	<i>Twelfth Night</i>	CalArts School of Theater	Dir. Damian D. Lewis
Sound Designer	<i>El Misterio</i>	CalArts School of Theater	Dir. Luna Izipisua Rodriguez
Sound Designer	<i>Roberto Zucco</i>	CalArts School of Theater	Dir. Héctor Alvarez
Sound Designer & Recording Eng.	<i>Miss You Like Hell</i>	University of Pittsburgh Stages	Dir. Bria Walker
Sound Des. & Eng.	<i>The Verge</i>	University of Pittsburgh Stages	Dir. Andre Gunoe
Sound Designer	<i>Flyin' West</i>	University of Pittsburgh Stages	Dir. KJ Gilmer
Sound Designer	<i>On Trial</i>	University of Pittsburgh Stages	Dir. Nic Barilar
Sound Design Asst.	<i>Little Shop of Horrors</i>	Pittsburgh Public Theater	Des. Zach Moore
Sound Design Asst.	<i>Macbeth</i>	Cal State LA	Des. Jon Gottlieb

Sound Engineer

Sound Engineer	<i>Million Dollar Quartet</i>	Musical Theatre West	Des. Julie Ferrin
Sound Engineer	<i>42nd Street</i>	Musical Theatre West	Des. Julie Ferrin
Sound Engineer	<i>Jersey Boys</i>	Rocky Mountain Rep. Theatre	Des. Sarah Speck
Sound Engineer	<i>R&H Cinderella</i>	Rocky Mountain Rep. Theatre	Des. Sarah Speck
Sound Engineer	<i>Desperate Measures</i>	Rocky Mountain Rep. Theatre	Des. Sarah Speck
Sound Engineer	<i>Come Get Maggie</i>	Rogue Machine Theatre	Des. Chris Moscatiello
Sound Engineer	<i>For the Love of a Glove</i>	Bazalaam Beats Productions	Des. Chris Moscatiello
Sound Engineer	<i>I Love You... Change</i>	St. Michael's Playhouse	Des. Caisa Sanburg
Sound Engineer	<i>The Fig and the Wasp</i>	CalArts School of Theater	Des. Steven Cobilich
Sound Engineer	<i>Next to Normal</i>	University of Pittsburgh Stages	Des. Max Pelna
Sound Supervisor	<i>The Woman in Black</i>	PICT Classic Theatre	Dir. Alan Stanford

Skills

Consoles:	DiGiCo SD8; Yamaha: QL5, LS9, M7CL; Midas M32; Behringer X32; Allen & Heath: Avantis, SQ-5
Programs:	QLab, Vectorworks, Wireless Workbench, Adobe Audition, Avid Pro Tools, Logic Pro, Audacity, Show Cue Systems
Related:	Programming Sound & Lighting Consoles, Dante Level 3 Certification, L-Acoustics System & Workflow Certification
Other:	NJ Licensed Driver, Basic Rigging, Basic Carpentry, Basic Scenic Painting, Basic Sewing

Education

California Institute of the Arts	M.F.A. Sound Design	Grad. 2024
University of Pittsburgh	B.A. Theatre Arts	Grad. 2021