

Sound Desk (M7CL-48)

Input #	Description/Purpose	Mic/DI
1	Voice of God	Shure SM58S
2	Room Noise Mic (L)	Audio-Technica AT8035
3	Room Noise Mic (R)	Audio-Technica AT8035
9	Foley Mic (Area)	Shure SM27
10	Foley Mic (Area)	Audio-Technica AT2020
11	Foley Mic (Vocal)	Shure SM58S
12	Foley Mic (Vocal)	Shure Beta 58A
14	Foley Mic (Floor/Footsteps)	Crown PCC-160
17	Record Player	Record Player
33	QLab 1 (Main & Front Fill L)	Echo AudioFire 12
34	QLab 2 (Main C)	Echo AudioFire 12
35	QLab 3 (Main & Front Fill R)	Echo AudioFire 12
36	QLab 4 (Surrounds)	Echo AudioFire 12
37	QLab 5 (Area C Speaker)	Echo AudioFire 12
38	QLab 6 (Area D Speaker)	Echo AudioFire 12
39	QLab 7 (Area E Speaker)	Echo AudioFire 12
40	QLab 8 (Pit Speaker)	Echo AudioFire 12
41	QLab 9 (Lobby)	Echo AudioFire 12

Output #	Description/Purpose	Speaker
1	Assisted Listening System	Sennheiser SR2020
2	Lobby	
3	Dressing Room Monitors	RCA 40-5005 (x2)
4	Booth Monitors	Dual LU43PB (x2)
5	Pit Monitor	Yamaha MS202ii
6	Area C Speaker	EAW JF60
7	Area D Speaker	EAW JF60
8	Area E Speaker	EAW JF60
9	Pit Speaker	Yamaha MSR100
10	Surround L	Renkus-Heinz TRX61 (x4)
11	Surround R	Renkus-Heinz TRX61 (x4)
12	Front Fill L	Renkus-Heinz CFX42
13	Front Fill R	Renkus-Heinz CFX42
14	Main C	
15	Main L	
16	Main R	

Long Booth Snake

Input #	Description/Purpose	Mic/DI
1	Foley Mic (Area)	Shure SM27
2	Foley Mic (Area)	Audio-Technica AT2020
3	Foley Mic (Vocal)	Shure SM58S
4	Foley Mic (Vocal)	Shure Beta 58A
6	Foley Mic (Floor/Footsteps)	Crown PCC-160
9	Record Player	Record Player
13	Room Noise Mic (L)	Audio-Technica AT8035
14	Room Noise Mic (R)	Audio-Technica AT8035
15	Voice of God	Shure SM58S
16	QLab 1 (Main & Front Fill L)	Echo AudioFire 12
17	QLab 2 (Main C)	Echo AudioFire 12
18	QLab 3 (Main & Front Fill R)	Echo AudioFire 12
19	QLab 4 (Surrounds)	Echo AudioFire 12
20	QLab 5 (Area C Speaker)	Echo AudioFire 12
21	QLab 6 (Area D Speaker)	Echo AudioFire 12
22	QLab 7 (Area E Speaker)	Echo AudioFire 12
23	QLab 8 (Pit Speaker)	Echo AudioFire 12
24	QLab 9 (Lobby)	Echo AudioFire 12

Output #	Description/Purpose	Speaker
1	Main L	
2	Main C	
3	Main R	
4	Surround L	Renkus-Heinz TRX61 (x4)
5	Surround R	Renkus-Heinz TRX61 (x4)
6	Assisted Listening System	Sennheiser SR2020
7	Booth Monitor	Dual LU43PB (x2)

Short Booth Snake

Output #	Purpose/Description	Speaker
1	Lobby	
2	Dressing Room Monitors	RCA 40-5005 (x2)
3	Pit Monitor	Yamaha MS202ii
4	Area C Speaker	EAW JF60
5	Area D Speaker	EAW JF60
6	Area E Speaker	EAW JF60
7	Pit Speaker	MSR100
8	Front Fill L	Renkus-Heinz CFX42
9	Front Fill R	Renkus-Heinz CFX42

Pit Snake

Input #	Description/Purpose	Mic/DI
1	Foley Mic (Area)	Shure SM27
2	Foley Mic (Area)	Audio-Technica AT2020
3	Foley Mic (Vocal)	Shure SM58S
4	Foley Mic (Vocal)	Shure Beta 58A
6	Foley Mic (Floor/Footsteps)	Crown PCC-160

Output #	Description/Purpose	Speaker
A	Onstage Amp Input 1 (Area C Speaker)	EAW JF60
B	Onstage Amp Input 2 (Area D Speaker)	EAW JF60
C	Onstage Amp Input 3 (Area E Speaker)	EAW JF60
D	Record Player	Record Player

Pit Wall

Input #	Description/Purpose	Mic/DI
9	Foley Mic (Area)	Shure SM27
10	Foley Mic (Area)	Audio-Technica AT2020
11	Foley Mic (Vocal)	Shure SM58S
12	Foley Mic (Vocal)	Shure Beta 58A
14	Foley Mic (Floor/Footsteps)	Crown PCC-160
17	Record Player	Record Player

Output #	Description/Purpose	Speaker
A	Pit Monitor	Yamaha MS202ii
B	Pit Speaker	Yamaha MSR100
C	Area C Speaker	EAW JF60
D	Area D Speaker	EAW JF60
E	Area E Speaker	EAW JF60

Onstage Amp (Behringer iNUKE NU4-6000)

Input #	Description/Purpose	Source
1	Area C Speaker	Pit Snake (Output 1)
2	Area D Speaker	Pit Snake (Output 2)
3	Area E Speaker	Pit Snake (Output 3)

Output #	Description/Purpose	Speaker
1	Area C Speaker	EAW JF60
2	Area D Speaker	EAW JF60
3	Area E Speaker	EAW JF60