



Nick DePinto

Curriculum Vitae

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Education

California Institute of the Arts	M.F.A. Sound Design	Grad. 2024
University of Pittsburgh	B.A. Theatre Arts	Grad. 2021

Skills

Consoles:	Sound: DiGiCo SD8; Yamaha: QL5, QL1, LS9, M7CL-48; Midas M32; Behringer: X32, X32 Compact; Allen & Heath: Avantis, SQ-5; Soundcraft: Vi4, Si Expression 3; QSC TouchMix 30 Pro Lighting: ion; ion xe
Programs:	Show Control: QLab, Show Cue Systems, Resolume Monitoring: Wireless Workbench, CL/QL Editor DAW: Adobe Audition, Avid Pro Tools, Logic Pro, Audacity Drafting: Vectorworks
Certifications:	Dante Level 3 Certification, L-Acoustics System & Workflow Certification
Related:	Programming Sound & Lighting Consoles
Other:	WI Licensed Driver, Basic Rigging, Basic Carpentry, Basic Scenic Painting, Basic Sewing

Sound Designer

Asst. Sound Designer	<i>Macbeth</i>	Cal State LA	Des. Jon Gottlieb	2024
Sound Designer & Engineer	<i>Grease</i>	Theatrical Arts Foundation	Dir. Joseph Hanson	2024
Sound Designer	<i>Wealth and Hellness</i>	CalArts School of Theater	Dir. Luna Izpisua Rodriguez	2023
Sound Designer	<i>El Misterio</i>	CalArts School of Theater	Dir. Luna Izpisua Rodriguez	2023
Sound Designer	<i>Roberto Zucco</i>	CalArts School of Theater	Dir. Héctor Alvarez	2022
Sound Designer	<i>Twelfth Night</i>	CalArts School of Theater	Dir. Damian D. Lewis	2022
Asst. Sound Designer	<i>The Carolyn Bryant Project</i>	CalArts Center for New Performance	Des. Daniel Glower	2021
Sound Designer	<i>She Kills Monsters: Virtual Realms</i>	University of Pittsburgh Stages	Dir. Kelly Trumbull & Ricardo Vila-Roger	2020
Sound Des. & Recording Eng.	<i>Miss You Like Hell</i>	University of Pittsburgh Stages	Dir. Bria Walker	2020
Sound Designer & Engineer	<i>The Verge</i>	University of Pittsburgh Stages	Dir. Andrea Gunoe	2020
Asst. Sound Designer	<i>Little Shop of Horrors</i>	Pittsburgh Public Theater	Des. Zach Moore	2020
Sound Designer	<i>Laughter on the 23rd Floor</i>	St. Michael's Playhouse	Dir. Catherine Doherty	2019
Sound Designer	<i>The Little Mermaid</i>	Pitt Musical Theatre Club	Dir. Dustin Butoryak	2019
Sound Designer	<i>She Kills Monsters</i>	August Wilson Cultural Center	Dir. Kelly Trumbull & Ricardo Vila-Roger	2019
Sound Designer	<i>On Trial</i>	University of Pittsburgh Stages	Dir. Nic Barilar	2019
Sound Designer	<i>Flyin' West</i>	University of Pittsburgh Stages	Dir. KJ Gilmer	2019



Sound Designer	“Waiting Room”	Pitt Performance Collaborative	Dir. JP Held	2019
Asst. Sound Designer	<i>Recoil</i>	ACC Smithsonian Creativity and Innovation Festival	Des. Gianni Downs	2019
Sound Designer	Assorted Productions	Pitt Redeye Theatre Project		2018-2021
Sound Designer	<i>She Kills Monsters</i>	University of Pittsburgh Stages	Dir. Kelly Trumbull & Ricardo Vila-Roger	2018
Asst. Sound Designer	<i>Recoil</i>	University of Pittsburgh Stages	Des. Gianni Downs	2018
Sound Designer	<i>Carrie</i>	WHS Theatre Department	Dir. Daniel Devlin	2017
Sound Designer	<i>Romeo & Juliet</i>	WHS Theatre Department	Dir. Daniel Devlin	2016
Sound Designer	<i>Into the Woods</i>	WHS Theatre Department	Dir. Daniel Devlin	2016
Sound Designer	<i>The Cherry Orchard</i>	WHS Theatre Department	Dir. Daniel Devlin	2015

Sound Engineer

Sound Engineer	<i>Million Dollar Quartet</i>	Musical Theatre West	Des. Julie Ferrin	2024
Sound Designer & Engineer	<i>Grease</i>	Theatrical Arts Foundation	Dir. Joseph Henson	2024
Sound Engineer	<i>42nd Street</i>	Musical Theatre West	Des. Julie Ferrin	2024
Sound Engineer	<i>Live, Laugh, Love - A Sondheim Celebration</i>	Musical Theatre Guild	Dir. Lewis Wilkenfeld	2024
Sound Engineer	<i>For the Love of a Glove</i>	Bazalaam Beats Productions	Des. Chris Moscatiello	2023
Sound Engineer	<i>Come Get Maggie</i>	Rogue Machine Theatre	Des. Chris Moscatiello	2023
Sound Engineer	Assorted Productions	Brentwood School		2023-2024
Sound Engineer	<i>Jersey Boys</i>	Rocky Mountain Rep. Theatre	Des. Sarah Speck	2022
Sound Engineer	<i>R&H Cinderella</i>	Rocky Mountain Rep. Theatre	Des. Sarah Speck	2022
Sound Engineer	<i>Desperate Measures</i>	Rocky Mountain Rep. Theatre	Des. Sarah Speck	2022
Sound Engineer	<i>The Fig and the Wasp</i>	CalArts School of Theater	Des. Steven Cobilich	2021
Sound Des. & Recording Eng.	<i>Miss You Like Hell</i>	University of Pittsburgh Stages	Dir. Bria Walker	2021
Sound Des. & Sound Eng.	<i>The Verge</i>	University of Pittsburgh Stages	Dir. Andrea Gunoe	2020
Sound Engineer	<i>next to normal</i>	University of Pittsburgh Stages	Des. Max Pelna	2019
Sound Engineer	<i>I Love You... Change</i>	St. Michael’s Playhouse	Des. Caisa Sanburg	2019

Sound Director / Supervisor

Sound Supervisor	<i>The Woman in Black</i>	PICT Classic Theatre	Dir. Alan Stanford	2019
Sound Director	<i>The Coast Starlight</i>	Milwaukee Repertory Theater	Des. Josh Schmidt	2024
Sound Director	<i>Prelude to a Kiss: A Musical</i>	Milwaukee Repertory Theater	Des. Andrea Allmond	2024



Sound Director	<i>Women of Rock</i>	Milwaukee Repertory Theater	Des. Stefanie M. Senior	2024
Sound Director	<i>Marie and Rosetta</i>	Milwaukee Repertory Theater	Des. Rick Sims	2024
Sound Director	<i>Lumberjacks in Love</i>	Milwaukee Repertory Theater	Dir. Jeff Herbst	2024
Sound Director	<i>A Christmas Carol</i>	Milwaukee Repertory Theater	Des. Barry Funderburg	2024
Sound Supervisor	Assorted Productions	Pitt Redeye Theatre Project		2019-2021

Sound Technician

Audio 2	<i>Noah's Flood</i>	LA Opera	Des. Jon Gottlieb	2024
Audio 2	<i>The Manager</i>	MB Artists, Inc.	Dir. Steve Josephson	2023
Audio 2	<i>44</i>	MB Artists, Inc.	Dir. Eli Bauman	2023,4
Sound Technician	Assorted Productions	CalArts School of Theater		2021-2024
Audio 2	<i>Godspell</i>	St. Michael's Playhouse	Des. Caisa Sanburg	2019
Sound Technician	<i>The 39 Steps</i>	St. Michael's Playhouse	Des. Caisa Sanburg	2019
Audio 2	<i>On the Town</i>	Resonance Works Pittsburgh	Dir. Valerie Rachelle	2018
Sound Board Operator	Pitt Lab 3 2018	University of Pittsburgh Stages	Dir. Zev Woskoff & Anne Amundson	2018
Audio 2	<i>Parade</i>	University of Pittsburgh Stages	Des. Zachary Beattie-Brown	2017
Sound Technician	Assorted Productions	University of Pittsburgh Stages		2017-2021
Sound Technician	Assorted Productions	WHS Theatre Department		2015-2017

Video

Video Programmer	<i>Live, Laugh, Love - A Sondheim Celebration</i>	Musical Theatre Guild	Dir. Lewis Wilkenfeld	2024
Video Programmer	<i>Scissorhands: A Musical Tribute</i>	Mad World Inventions, LLC	Dir. Bradley Bredeweg	2023
Video Programmer & Operator	Assorted Productions	Brentwood School		2023-2024
Video Technician	Assorted Productions	CalArts School of Theater		2021-2024
Video Programmer & Operator	Assorted Productions	Pitt Redeye Theatre Project		2019-2021
Video Technician	Assorted Productions	University of Pittsburgh Stages		2017-2021

Lighting

Electrician	Assorted Productions	CalArts School of Theater		2021-2024
Asst. Lighting Designer	"Ordinary Days"	University of Pittsburgh Stages	Des. Thomas Bednarz	2019
Master Electrician	<i>Black Nativity</i>	CREW Productions LLC	Des. Josee Coyle	2019



Asst. Master Electrician	<i>Into the Woods</i>	University of Pittsburgh Stages	L.D. Annmarie Duggan	2019
Asst. Master Electrician	<i>Pippin</i>	Pitt Musical Theatre Club	L.D. Josee Coyle	2019
Electrician	Assorted Productions	St. Michael's Playhouse		2019
Electrician	Assorted Productions	University of Pittsburgh Stages		2017-2021
Electrician	Assorted Productions	WHS Theatre Department		2015-2017

Directing

Asst. Director	<i>The Pink Panther Strikes Again</i>	On Stage Theater Camp	Dir. Calvin Nemeckay	2018
Asst. Director	<i>Clue</i>	On Stage Theater Camp	Dir. Calvin Nemeckay	2017
Asst. Director	<i>Abbott and Costello Meet Frankenstein</i>	On Stage Theater Camp	Dir. Calvin Nemeckay	2016